

The Welbeck Federation

Art

Knowledge progression grid.

For pupils to become confident artists, they must learn, practice, and secure the practical, theoretical, and disciplinary knowledge. This will provide the scaffolding for pupils to experiment, invent and create work of their own. The progression plan will inform planning to ensure that learning is built within the lesson sequence, within the topic, within the year and overtime.

Development matters FS1 and FS 2

Pupils should develop artistic and cultural awareness which supports their imagination and creativity. There should be frequent, repeated, and varied opportunities to see, experience, participate in, and explore art. Provision should be made to explore a wide range of tools and materials, with feedback and support from adults, to develop proficiency, control, and confidence.

The National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art, craft and design.

Pillars of art.

Drawing, Painting, and Sculpture

KS 1 Use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination.

KS 2 Improve their mastery of art and design techniques, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] and sculpture.

Study of great artists

Taught about the work of a range of,

KS 1 artists, craft makers and designers.

KS 2 great artists, architects, and designers in history.

Become a critical, reflective artist.

Sketchbooks.

KS 1 To develop a wide range of art techniques describing the differences and similarities between different practices and disciplines and making links to their own work.

KS 2 Create sketch books to record their observations and use them to review and revisit ideas. Also demonstrate knowledge of tools and techniques.

Fs1	Fs2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know how to create closed shapes with continuous lines and begin to use these shapes to record and represent objects. •Recording •Observations 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know how to draw with care and precision to make records. •Recording •Observations 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know how to sketch to make records in sketch books •Recording •Observations •Planning 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know how to sketch to make records in sketch books and to shape ideas. •Recording •Observations •Planning 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know that a sketchbook can be used for different purposes, including: •Recording •Observations •Planning •Shaping ideas 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know that a sketchbook can be used for a variety of purposes, including: •Recording •Observations •Developing ideas 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know that a sketchbook can be used to: •Recording •Observations •Developing ideas •Testing Materials 	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> • Know how to test ideas and critically review and improve understanding using sketchbooks and other approaches. • Improve understanding • inform ideas •plan outcomes
<ul style="list-style-type: none"> • Know and begin to use one handed tools to create an effect. 	<ul style="list-style-type: none"> • Know and begin to use a selection of appropriate tools with increasing care to create an effect. 	<ul style="list-style-type: none"> • Know how to use a selection of tools and techniques. 	<ul style="list-style-type: none"> • Know how to use some of the tools and techniques they have chosen to work with. 	<ul style="list-style-type: none"> • Know and be able to explain how to use some of the tools and techniques they have chosen to work with. 	<ul style="list-style-type: none"> • Know and be able to demonstrate how to use tools and techniques, they have chosen to work with. 	<ul style="list-style-type: none"> • Know and describe the tools, techniques, and processes chosen to work with and how they hope to achieve high quality outcomes 	<ul style="list-style-type: none"> • Know and use the technical vocabulary to describe the tools, techniques, and processes worked with.
<ul style="list-style-type: none"> • Know and begin to express preferences when looking at creative work ("I like that /I don't like that") 	<ul style="list-style-type: none"> • Know and express preferences when looking at creative work and give a reason. ("I like that /I don't like that") 	<ul style="list-style-type: none"> • Know and express clear preferences and give some reasons for these, when looking at creative work ("I like that /I don't like that") 	<ul style="list-style-type: none"> • Know and express clear preferences and give some reasons for these, when looking at creative work of their own and others ("I like that because...."). 	<ul style="list-style-type: none"> • Know how to reflect upon what they like and dislike about their work to improve it 	<ul style="list-style-type: none"> • Know that they need to reflect upon their own work and use comparisons to explain likes and dislikes. 	<ul style="list-style-type: none"> • Know that they need to regularly analyse and reflect on their progress taking account of what they hoped to achieve. 	<ul style="list-style-type: none"> • Provide a reasoned evaluation of their own in comparison to the work of a professional.

Painting

(colour, tone, tint, shade)

KS 1 Use painting to develop and share their ideas, experiences, and imagination.

KS 2 Improve their mastery of art and design techniques, through painting, with a range of materials, example paint.

Become a critical, reflective artist.

Sketchbooks.

KS 1 Develop a wide range of art techniques describing the differences and similarities between different practices and disciplines and making links to their own work.

KS 2 Create sketch books to record their observations and use them to review and revisit ideas. Also demonstrate knowledge of tools and techniques.

Study of great artists

Taught about the work of a range of,

KS 1 artists, craft makers and designers.

KS 2 great artists, architects, and designers in history.

Fs1	Fs2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Build on prior knowledge and:</p> <p>Know how to experiment with tools and materials.</p> <ul style="list-style-type: none"> Explore materials and techniques. <p>• Know and begin to use one handed tools to create an effect.</p> <p>• Know and name a range a of colours.</p>	<p>Build on prior knowledge and:</p> <p>Know how to experiment with tools and materials independently.</p> <ul style="list-style-type: none"> Know how to develop practical skills by exploring materials and technique. <p>• Know and begin to use a selection of appropriate tools with increasing care to create an effect.</p> <p>• Know how to mix secondary colours.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know how to experiment with tools and materials and describe how to use them. Know how to develop practical skills by experimenting with and testing materials and technique. Know how to select and use materials and techniques to create own work. <p>• Know how to mix a range of secondary colours with intent.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know how to select appropriate tools and materials. Know how to develop practical skills by experimenting with and testing identified different materials and technique. Know how to select and use a variety of materials and techniques to create own work <p>• Know how to mix a range of secondary and tertiary colours.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know how to select appropriate tools and materials and describe how to use them. Know how to develop practical skills by experimenting with and testing the qualities of a range of different materials and techniques. Know how to select and use appropriately a variety of materials and techniques to create own work. <p>• Know what a colour wheel is and begin to discuss ideas.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know the correct tools and materials to use to create the desired outcome. Know how to investigate the nature and qualities of different materials and processes systematically. Know how to improve their technical skills and improve the quality of their work. <p>• Know what a colour wheel is and discuss ideas.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know which tools, materials and techniques can be used to achieve a specific outcome. Know how to investigate and exploit the potential of new and unfamiliar materials. Know how to use their acquired technical expertise to make work which effectively reflects their ideas. <p>• Know a range of harmonious colours and where they are placed on the colour wheel.</p>	<p>Build on prior knowledge and:</p> <ul style="list-style-type: none"> Know which tools, materials and techniques can be used to achieve a specific mood and effect. Know how to investigate and exploit the potential of new and unfamiliar materials independently. Know how to use their acquired technical expertise to make work which effectively reflects their ideas and intentions. <p>• Know a range of harmonious and contrasting colours and where they are placed on the colour wheel.</p>
			<ul style="list-style-type: none"> Know what a tint is and be able to make tints of colour by adding white. 	<ul style="list-style-type: none"> Know that you can darken and lighten colours without using black / white. 	<ul style="list-style-type: none"> Know what a tint, tone and shade is and know how to create these with white, grey, and black. 	<ul style="list-style-type: none"> Know that different colours can be mixed to give shades, tones, tints and be able to explain choices. 	<ul style="list-style-type: none"> Know that different colours can be mixed to give shades, tones, tints, as well as further colour mixes.
<ul style="list-style-type: none"> Know how to select colours for their artwork. 	<ul style="list-style-type: none"> Know how to select colours for their artwork with intent. 	<ul style="list-style-type: none"> Know how to select colours for their artwork and discuss choices. 	<ul style="list-style-type: none"> Know why they have selected colours for their artwork and explain this. 	<ul style="list-style-type: none"> Know why they have selected colours for their artwork and how it reflects mood. 	<ul style="list-style-type: none"> Know what colours reflect certain moods. Know why colours have been chosen for a specific piece of work. 	<ul style="list-style-type: none"> Know that colour can be used to express ideas, feelings, and mood. 	<ul style="list-style-type: none"> Know which colours express certain feelings.
<ul style="list-style-type: none"> Begin to explore and use paint to make marks. 	<ul style="list-style-type: none"> Know how to explore and use different types of paint. 	<ul style="list-style-type: none"> Know how to use different types of paint with intent. 	<ul style="list-style-type: none"> Know how to use different types of paint and select with intent. 	<ul style="list-style-type: none"> Know the different types of paints and say why different types are better suited to a particular piece of work. 	<ul style="list-style-type: none"> Know what paint equipment to use when given a specific painting task. 		
<ul style="list-style-type: none"> Know how to hold and use brushes to make paint marks. 	<ul style="list-style-type: none"> Know how to hold brushes correctly and use with increasing control. 	<ul style="list-style-type: none"> Know how to use different brushes to create different strokes. 	<ul style="list-style-type: none"> Know how to use different brushes to create different strokes with intent. 	<ul style="list-style-type: none"> Know that different brushes and paint types are used for different pieces of work. 	<ul style="list-style-type: none"> Know that different brush strokes and paint types can be used. Explore when they might be used. 	<ul style="list-style-type: none"> Know how brushstrokes and other tools can be used to make controlled types of marks and experiment with different effects and textures. 	<ul style="list-style-type: none"> Know which brushstrokes create effect. Know that it is important to control the types of marks, brushstrokes used to create desired effects.
<ul style="list-style-type: none"> Know how to print using body parts and natural objects. 	<ul style="list-style-type: none"> Know how to print using objects in the environment in a variety of ways. 	<ul style="list-style-type: none"> Know how to print using a block print. 	<ul style="list-style-type: none"> Know how to design and print pattern of impressed images. 	<ul style="list-style-type: none"> Know to design and create a relief print. 	<ul style="list-style-type: none"> Know that printing can be used to create art with different materials. 	<ul style="list-style-type: none"> Know how to create an accurate print design following given criteria. 	<ul style="list-style-type: none"> Know how to overprint to create different patterns.

