

Art Year 5 Painting

Picasso The rose and blue period

Previous learning

Y1

Know that two primary colours mixed make a secondary colour.



Know that there are different types of paint.

Van Gough Irises

Y2

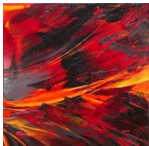
Know how to mix a range of secondary and tertiary colours.

Know what a tint is and be able to make tints of colour by adding white.



Kandinsky Several circles

Y3



Know that colour can be darkened and lightened without using black or white.

Know why colours are selected for art and how it reflects mood.

Jean Soyer Volcano

Y4

Know why colours have been chosen for a specific piece of work.

Know that different brush strokes can be used, explore when they might be used.



Courbet Maine

Key information

Know that colours can be used to express mood and feeling.

Know how to mix tints, tones and shades of harmonious colours.

Know how to recognise an artist's style and experiment with it.

Pablo Picasso is best known as being one of the first **cubist artist**. One of his most famous pieces of **abstract** work is The weeping woman, which has gone on to influence the work of many other artists.



However Picasso experimented with several different styles of painting throughout his work, including his blue and rose period.

Acrobat and young harlequin

During this time he used **tints, tones** and **shades** of colours to create **mood**. Picasso's style is recognised during this period by his use of flat square brushstrokes and colour **harmony**.



The tragedy

Pillars

Key concepts

Painting, Study of artists, Reflective artist.

Cross Curricular

PSHE

Key Vocabulary

Prior Vocabulary

Tint	Lightening a colour by adding white.
Tone	The brilliance of the colour, made duller by adding grey.
Shade	A darker more intense shade of the base colour made by adding black.
Mood	The feeling created by the colours and brushstrokes chosen by the artist.

New Vocabulary

Harmony	Colours next to each other on a colour wheel.
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Topic Vocabulary

Cubism	An art period which used fragmented shapes in an abstract way to describe a feeling or mood.
Abstract	Uses colour, shapes and marks to create effect.