

Art Year 6 Drawing

Henry Moore The Shelter Drawings

Previous learning

Year 3

Know that pattern can be used to create texture and produce an expanding range of patterns.



Know that different pencils create different tones.

David Hockney

Year 4

Know to use the edge and tip of pastels to create tone, pattern and texture.

Know that shading can be explored to create effect.



Caravaggio.

Year 5

Know how a horizon is used in art.
Know that shading can be used to create mood.

LS Lowery



Key information

Know that Henry Moore captured emotion in his work.

Know how perspective is used in drawings.

Henry Moore 1898– 1986 was a **modernist**, best known as a sculptor, but also acclaimed for his drawing works. It is thought that Moore may have begun his shelter drawings after taking refuge one night in a station.

Henry Moore used a range of pen, chalk and paint to capture the **emotion** of bravery and friendships in times of fear and destruction. His work was impactful in communicating that the nation would keep calm and carry on. He used **tone** to show **perspective** and create the impression of depth in the tunnel.

Henry Moore



Three women in a shelter.

Londoners sleeping in an underground shelter.



Pillars and key concepts

Drawing, Study of an artist, Reflective artists.

Perspective

Cross Curricular History

Key Vocabulary

Prior Vocabulary

Horizon

A line drawn at eye level which determines the viewpoint of the piece.

Shading to create pattern, texture and tone.

Using techniques, tools and materials to create pattern, texture and form.

New Vocabulary

Perspective

The representation of 3D spaces on a 2D surface.

Tone to create depth

Using dark and light tones to create the effect of depth.

Modernist modern art

Artists and their work, between 1860's –1970's, where traditional styles were replaced by an era of experimentation.

Emotion in art

How the artwork makes the viewer feel.

Topic Specific Vocabulary

World War 2 Shelter

A place to take cover from bombs during WW2 air raid attacks.

Underground

A series of train tunnels which run deep beneath the ground in London.